

Entertainment

Denver, Wood Triumph

by Rick Atkinson

Last weekend two major recording artists, John Denver and Roy Wood, made their premiere New York area appearances. Although they are from different countries and play different kinds of music the two men have one thing in common: command of and respect from their audiences.

John Denver played three nights at Madison Square Garden, a place he referred to as a "concert hall and small aircraft depository." He packed the house three times, however, and pleased audiences three nights in a row.

In many ways Denver's show was as involved in creating an atmosphere as it was in creating music. Behind the small orchestra that was backing him were three projection screens. The middle screen was used to show movies, while the smaller screens on the sides were used for a slide show. In all cases the projected pictures related to the song being performed.

During "The Eagle and the Hawk" the center screen had a film of a hawk flying through cloud banks and silhouetted against a blue sky. At the same time slides of eagles and hawks were projected on the slide screens. While the plea for preservation of those beautiful birds was never directly stated it was implicit in the atmosphere of the song and the presentation. This sort of low-key ecology statement was the thread that ran through the entire program.

Musically the show covered just about everything that your average John Denver freak would want to hear. He performed all of his hit singles, many of his better known album cuts and several songs written by

friends of his. The show was exceptionally well paced, covering everything from blue-grass to fully orchestrated productions such as "The Rocky Mountain Suite." Denver's patter between songs was also a highlight of the show as he gave his fans insights into inspirations for his songs interspersed with recollections from his early life.

Even for a hard-core non-fan such as myself the show was highly enjoyable. Denver makes no pretensions, he merely gets up and plays his songs. The enthusiasm he projects from the stage has much to do with the success of his show. Whatever the exact secret of his success, there can be no denying that he is an excellent concert performer.

On the exact opposite end of the performing spectrum is the show by Roy Wood's Wizzard at The Joint in the Woods on Saturday night. It was the type of show for which it is easy to give a one-word review: magnificent.

Wood and his band hit the stage and charged through a full two hours and three encores and still left the packed house screaming for more. The material ranged from "California Man" from Wood's old band, The Move, right up to songs from the new Wizzard album, "Introducing Eddy and the Falcons."

They opened with "Ball Park Incident," the first song the group ever recorded. Through the first two numbers the band stumbled occasionally due to nervousness, but the ecstatic reaction of the audience quickly soothed the band and they emerged as one of the tightest, hardest charging bands on the scene today.

Probably the greatest surprise of the evening came during the performance of "Goin' Down the Road." Wood's recent solo single. The single has bagpipes on it, and halfway through the song Wood and sax player Mike Burney came out of the wings playing the bagpipes. This should have been no surprise, since Wood admits that he can play over twenty different instruments.

At the moment Roy Wood and Wizzard draw a cult audience for the simple reason that not many people have heard of them. This tour should take care of that problem rather neatly. By the next time the band comes over to play they will doubtless be firmly entrenched in the hearts and record charts of America, a goal that has always eluded Wood.

HYERA

(Continued from page 3)

Third World students on this campus. Numerically, we are a micro-minority, therefore what we are all about as a people can easily be overlooked. We hope that organizing ourselves, activities will be presented at Drew which reflect our cultures, traditions, and lives.

As a member of Hyera, I urge the Third World community on this campus, to come together as one; come together for the sole purpose of understanding one another better; come together so we can get the feeling of each other's life vibrations which we lost, those of working and living together in peace and harmony. For without having oneness, a collective understanding of each other, and a means of expressing our talents and creativity, I ask you, who will give us the recognition and respect of belonging to a people who contributed as much to man's civilization as any other? Who will do this? I say, if we do nothing, so will our respect and recognition on this campus amount to nothing from others. Stand up and let the entire Drew constituency know that our people, Third World people, are an intelligent, highly cultured, proud and dignified people.

"I am because we are; and because we are, therefore, I am."

(Mbiti, 1970)

May the Lord of the universe bless all of his righteous and true people.

Yours in the struggle,
Marvin Hall

salad used (in bowls) to dressing. The person trudges on, head held high and not a sign of defiance, save the anger in his eyes.

This must end. We must complain loudly, that we be heard. I've had good meals in the commons, but for every one that was good there was at least one that wasn't. So when you have a reason to gripe privately, gripe publicly. Tell your dorm representative. Make noise. Take the



Metro News

NEW YORK CONCERTS

Rick Wakeman and the National Philharmonic Orchestra of America and Choir Performing "Journey To the Centre Of the Earth" at Madison Square Garden. Tickets start at \$5.50. Monday, Oct. 14.

Tom Rush and Diana Marcovitz at the Bottom Line, 15 West 4th Street. Sept. 27-29.

The Mahvishna Orchestra Avery Fisher Hall. Tickets start at \$5.00. Oct. 2 at 8:00.

Santana The Academy of Music. 29th and 3rd Ave. Oct. 11 and 12. Tickets 6.50 and 7.50. 2 shows each night 8 and 11.

Herbie Hancock and Minnie Riperton. Oct. 3 at 8:00. Carnegie Hall. Tickets start at \$5.00.

Nektar at the Academy of Music. Sept. 28. Midnight Show.

Tickets for all of these concerts (except for the one at the Bottom Line) may be purchased at all Ticketron Outlets. There is an office in Bamburgers in Morristown.

DREW

Monday, Sept. 30 Hall of Sciences. Aud. #104. Art Dept. Film Showing. Film about Architecture. 7:30-10:00.

Friday, Oct. 4 - Harold Lieberman and the Jazz Impact Group will be performing in the gym from 8 p.m. to 10:30. The seven man group have played at Paterson Library, as well as at Drew during a Monday night summer special Shakespeare Festival.

WERD will present each Monday night from 10-12 a different concert of the Grateful Dead or New Riders of the Purple Sage. These concerts were recorded live with permission to broadcast given by the Grateful Dead.

The series of concerts have been provided by the Grateful Dead Tape Exchange whose sole purpose is to promote the exchange of tapes of the group. Anyone who is interested in the Tape Exchange or who has any tapes should contact Elliot Glantz through campus mail Box 619.

Here is a tentative list of concerts and their air date.

- Sept. 30 Binghamton, New York 1971
- Oct. 7 Fillmore East 1971/Central Park 1969
- Oct. 14 Fillmore East 2/70
- Oct. 21 University of Cincinnati 1970
- Oct. 28 Hartford, Conn. 1970/Boston 1973
- Nov. 4 Boston/Copenhagen 1972
- Nov. 11 Fillmore East 9/20/70
- Nov. 18 London Lyceum 5/26/72

Other concerts will be New Year's Eve 1972, a Beach Boys and Grateful Dead Jam, and a concert at the Civic Center in Philadelphia.

don't want them cutting corners at my expense forever.

D. Wanless
Haselton Hall

NEEDED!!! Photographers to take pictures for the Acorn. Camera handling experience is all that is required. 35mm cameras necessary. Please get in touch with Matt Kutzin, P.O. Box 910 or call 377-9753 after 11:30

LETTER

(Continued from page 3)

only one line), and to oily salad, dressing and turkey sandwiches with about a 2:3 bones-turkey ratio. I point to food that is cold, something that I feel is inexcusable. You see, as I said, it's not so much a matter of seasoning—something that is clearly not the same for everyone—but is a simple matter of elementary home economics preparation and concern.

And then there is the inefficiency, the gross inefficiency that seems to prevail every evening. I can see a line of say, oh, a couple hundred starving individuals. But when the line winds around and down the stairs to the door, then something is wrong. Now why is this the case? I may be wrong, but I believe that the problem lies somewhere between the myopic individual that records the card numbers and the end of the

main course section. Let's try to pinpoint it for the benefit of those who have the good fortune to avoid the place, whether because they are administrators or whatever. The salad bowl is the first snag. One person at a time. So if everyone wants salad, that's everyone times the number of seconds it takes to heap that bowl full of soggy, brown-edged greens. Remedy: Have two bowls of salad (at least) so that two or more people could fill their bowls simultaneously. Then there is the snafu at the main course section. There is, on occasion, not enough out once you get past the salad bowl. Say it is beef you want; lean, tasty beef. You won't get it, unless you wait. And wait. And while you are waiting, so is everyone else, all the way to the commons door. I really can't understand why that happens, but I have seen it. I know that there are establishments that feed more people. It must be a lack of organization. Anyway, finally served, the weary, tense individual pushes on, persevering in true American fashion. He next finds that they are out of ice, or coke, or milk. And the salad dressing is depleted, because no one could do the simple ratio of

**The Acorn
deadline has
been changed to
Monday Evenings
at 7 PM**